

LIUSH

SELECTED WORKS

MUSIC / SOUND / MOVING IMAGE / INSTALLATION

BERLIN



LIAD SHULRUFER / LIUSH

I am a Berlin-based musician and multidisciplinary artist working with music, sound, performance, moving image and installation. I grew up in a family of seven siblings and started playing guitar, singing and writing songs as a teenager. Today my work moves between songwriting and more experimental forms. I am interested in family, memory, identity, belonging and the ways voices and images can carry personal histories.

BASED IN

Berlin, Germany

PRACTICE

Music / sound / performance / image

ARTIST NAME

LIUSH



01/ MPB (MAMMA, PAPPA, BOY)

ONGOING AUDIOVISUAL / SOUND PROJECT

In 2020, during the final year of my father's life, my brother and I found more than 35 hours of films he had made over many years. Some were silent 8mm films from his youth; later videos documented our family and the seven children growing up. After he died, the archive revealed a curious and artistic side of him that I had not fully known. MPB began from this discovery. I am editing the films, composing music around them and working increasingly with his recorded voice. The next stage explores whether a synthetic version of that voice can enter a musical exchange with my own. In a way, the project is becoming the collaboration we never had while he was alive.

WATCH / LISTEN



ARCHIVE IMAGE / MPB

02/ EXPERIMENTAL SOUND



TAPE-TO-TAPE EXPERIMENTS / ONGOING

A series of recordings built through repetition, re-recording and the physical process of working with tape. I am interested in what appears when the music is allowed to remain unstable, textured and slightly outside control.

AMBIENT / IMPROVISATION

After years of producing mainly through songwriting and indie-folk, I began working more freely with texture, repetition and sound. Here you can find an ambient EP I produced for Artlist and a live improvisation set.

HYBRID TAPES SET

ARTLIST EP

LIVE IMPROVISATION SET

03/ LANDING SONGS

ALBUM / 2023 / INDIEMONO + THE ORCHARD



SONGWRITING / PRODUCTION / VISUAL WORK

LANDING SONGS

Landing Songs explores different meanings of landing: arriving in a new place, a relationship, a feeling or simply trying to arrive in the present moment. The idea grew from my habit of choosing one departure song and one landing song whenever I travelled after moving to Berlin. Released through Indiemono / The Orchard in 2023, the album has received more than 1.6 million Spotify streams.

FORMAT

RELEASE

Full-length album

2023

[LISTEN TO ALBUM](#)

[HAZE VIDEO](#)

[RELEASE SHOW / LIVE](#)

04/ THETIMEWEWANDEROFF

EP / 2021 / INDIEMONO + THE ORCHARD

SONGWRITING / PRODUCTION / VISUAL WORK

THETIMEWEWANDEROFF

My first EP was made during a period of separation from my family and became closely connected to memory, distance and the stories of different generations. I produced the music and developed the visual world around the release, including a Super 8 music video, an animated video and a live session. Released through Indiemono / The Orchard in 2021, the EP has received more than 1 million Spotify streams.

FORMAT

EP

RELEASE

2021

LISTEN TO EP

YOM TOV VIDEO

THETIMEWEWANDEROFF ANIMATION



05/ THE AUDIO STATIONS

PARTICIPATORY SOUND INSTALLATION / THE PALACE RESIDENCY, POLAND

AUGUST 2023

Created during The Palace Artist Residency in Poland in August 2023, three handmade recording spaces invited people to respond to Fear, Identity and Love. Each station held a recorder and could be used alone or with someone else to share a story, conversation, song or silence. A field-recording workshop gathered sounds from the site. Contributions from around 150 participants were later composed into a 30-minute audio work of voices, songs, conversations, field recordings and silences.



[LISTEN / VIEW PROJECT](#)

06/ THE UNTALENTED SHOW

IMMERSIVE CABARET / PARTICIPATORY PERFORMANCE / ONGOING

The Untalented Show is an immersive cabaret-style performance built around the look and format of a 1960s television talent show, but you don't need to be talented. People sign up with a 3-4 minute performance of something they have never tried before or know they are not very good at. A host, judges, stagehands and a live camera create the frame. I created the concept and work as its producer, director and performer. Four editions have taken place since 2022, including 90mil and Ballhaus Ost.

PROJECT ARTWORK



[WATCH HERE](#)

LIUSH / SELECTED WORKS



LIVE PERFORMANCE / THE UNTALENTED SHOW

THE UNTALENTED SHOW



SELECTED LINKS / CONTACT

LIUSH

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BERLIN / GERMANY



INSTAGRAM



LINKTREE